This brochure is one in a series of pamphlets that collectively list and briefly describe more than 140 items in this evolving collection.

Donations from Robert C. Hayden inspired the collation of books celebrating African American arts, political activities, historical movements, and significant figures. Hayden was a Senior Lecturer at U MASS Boston, Northeastern University, Boston College, and Lesley University, spanning from 1978 to 2006 and is President Emeritus of the local branch of the Association for the Study of African American Life and History (ASALH), established in 2002.

The collection does not contain fiction or autobiographical titles nor is it exhaustive of the library’s existing holdings related to this special collection.

Oak Bluffs Public Library
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Oak Bluffs, MA 02557
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E-mail: nferry@clamsnet.org

The town of Oak Bluffs has a rich history as a time-honored black summer community, supporting African American arts & culture. Continuing to pique the interest of both historians and members of the general public, some materials within this collection describe local historic sites and tours, which juxtapose the contributions of and the injustices suffered by African Americans on the island dating back to the 1700s. The bulk of the collection allows for cultural connections between the island and Black America.
AFRICAN AMERICAN 704 GARLAKE
Early Art And Architecture Of Africa
Garlake, Peter
Reveals the true diversity of the
continent’s art forms and architectural
heritage and surveys over five thousand
years of African artistic heritage.

AFRICAN AMERICAN 704.03 BLACK
Black Art: Ancestral Legacy - The African
Impulse in African American Art
Dallas Museum of Art
Examines the impact of African culture
upon Black visual artists in the United
States and the Caribbean. It offers an
exhibition of African-American art.

AFRICAN AMERICAN 704.3 KINSEY
The Kinsey African American Art & History
Collection
Takes readers on a tour of the African-
American artistic experience from 1632
to the present through pictures,
drawings, and artifacts.

AFRICAN AMERICAN 704.43 SOU
Soul Of A Nation: Art in the Age of Black
Power
Godfrey, Mark & Whitley, Zoe
Surveys the years 1963-1983, bringing
to light previously neglected histories of
20th-century black artists. Explores art
within historical and social contexts,
highlighting black feminism, AfriCOBRA
and other artist-run groups assessing
the role of museums in relation to the
Black Arts Movement.

AFRICAN AMERICAN 709.6 SIEBER
African Textiles And Decorative Arts
Sieber, Roy
Features pieces from both public and
private North American collections,
including not only costumes and other
textiles, but also headdresses, jewelry,
personal utensils, decorative sacrifices
and body painting.

AFRICAN AMERICAN 709.73 BRITTON
African American Art: The Long Struggle
Britton, Crystal A.
A visual celebration of African American
art from its beginnings in colonial
America up to the present day.
Including early folk art, contemporary
prints, paintings, and sculpture.

AFRICAN AMERICAN 741.503 HOWARD
The Encyclopedia Of Black Comics
Howard C., Sheena
Focuses on people of African descent
who have published significant works in
the United States or have performed in
the comic’s industry.

AFRICAN AMERICAN 780.89 DAR V.1
Nothing But Love In God’s Water: Black
Sacred Music from the Civil War to the
Civil Rights Movement
Darden, Robert
Chronicles the history and role of music
in the African American experience and
explores how songs and singers helped
African Americans challenge and
overcome slavery, subjugation, and
suppression.

AFRICAN AMERICAN 791.08 DEF
Black Performance Theory
DeFrantz, Thomas F. & Gonzalez, Anita
Identifies Black Performance Theory as a
rich interdisciplinary area of study. This
collection of new essays by some of its
pioneering thinkers—many of whom are
performers—demonstrates the breadth,
depth, innovation, and critical value of
this theory.