

AFRICAN AMERICAN 791.43 LEE

Spike Lee Interviews
Fuchs, Cynthia

Collects the best interviews and profiles of the African American filmmaker, featuring conversations with such luminaries as Charlie Rose, Elvis Mitchell, Michael Sragow, and actor Delroy Lindo.

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Five For Five : The Films of Spike Lee
McMillan, Terry, et al.

Gathers essays by notable thinkers and pictures by David Lee critiquing and celebrating Spike Lee's films from African-American perspectives.

**AFRICAN AMERICAN 792.0899
LANE**

Black Broadway: African Americans on the Great White Way
Lane, Stewart F.

Provides a poignant and entertaining history of a Broadway that few know about. A Broadway that celebrates Black performance art within the traditionally white world.

This brochure is one in a series of pamphlets that collectively list and briefly describe more than 140 items in this evolving collection.



Donations from Robert C. Hayden inspired the collation of books celebrating African American arts, political activities, historical movements, and significant figures. Hayden was a Senior Lecturer at U MASS Boston, Northeastern University, Boston College, and Lesley University, spanning from 1978 to 2006 and is President Emeritus of the local branch of the Association for the Study of African American Life and History (ASALH), established in 2002.



The collection does not contain fiction or autobiographical titles nor is it exhaustive of the library's existing holdings related to this special collection.

[Oak Bluffs Public Library](#)

[56 R School Street](#)
[Oak Bluffs, MA 02557](#)
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Collection Located on 2nd floor



Special Collection Guide:
***African American
Non-Fiction***



Sankofa bird
A symbol used by the Akan peoples of Ghana
Looking back, know your history.

The town of Oak Bluffs has a rich history as a time-honored black summer community, supporting African American arts & culture. Continuing to pique the interest of both historians and members of the general public, some materials within this collection describe local historic sites and tours, which juxtapose the contributions of and the injustices suffered by African Americans on the island dating back to the 1700s. The bulk of the collection allows for cultural connections between the island and Black America.

Fine & Performing Arts

AFRICAN AMERICAN 704 GARLAKE

Early Art And Architecture Of Africa
Garlake, Peter

Reveals the true diversity of the continent's art forms and architectural heritage and surveys over five thousand years of African artistic heritage.

AFRICAN AMERICAN 704.03 BLACK

Black Art: Ancestral Legacy - The African Impulse in African American Art
Dallas Museum of Art

Examines the impact of African culture upon Black visual artists in the United States and the Caribbean. It offers an exhibition of African-American art.

AFRICAN AMERICAN 704.3 KINSEY

The Kinsey African American Art & History Collection

Takes readers on a tour of the African-American artistic experience from 1632 to the present through pictures, drawings, and artifacts.

AFRICAN AMERICAN 704.43 SOU

Soul Of A Nation: Art in the Age of Black Power

Godfrey, Mark & Whitley, Zoe

Surveys the years 1963-1983, bringing to light previously neglected histories of 20th-century black artists. Explores art within historical and social contexts, highlighting black feminism, AfriCOBRA and other artist-run groups assessing the role of museums in relation to the Black Arts Movement.

AFRICAN AMERICAN 709.6 SIEBER

African Textiles And Decorative Arts
Sieber, Roy

Features pieces from both public and private North American collections, including not only costumes and other textiles, but also headdresses, jewelry, personal utensils, decorative sacrifices and body painting.

AFRICAN AMERICAN 709.73 BRITTON

African American Art: The Long Struggle
Britton, Crystal A.

A visual celebration of African American art from its beginnings in colonial America up to the present day. Including early folk art, contemporary prints, paintings, and sculpture.

AFRICAN AMERICAN 741.503 HOWARD

The Encyclopedia Of Black Comics
Howard C., Sheena

Focuses on people of African descent who have published significant works in the United States or have performed in the comic's industry.

AFRICAN AMERICAN 780.89 DAR V.1

Nothing But Love In God's Water: Black Sacred Music from the Civil War to the Civil Rights Movement

Darden, Robert

Chronicles the history and role of music in the African American experience and explores how songs and singers helped African Americans challenge and overcome slavery, subjugation, and suppression.

AFRICAN AMERICAN 791.08 DEF

Black Performance Theory

DeFrantz, Thomas F. & Gonzalez, Anita

Identifies Black Performance Theory as a rich interdisciplinary area of study. This collection of new essays by some of its pioneering thinkers—many of whom are performers—demonstrates the breadth, depth, innovation, and critical value of this theory.

