

### **AFRICAN AMERICAN 324.63**

#### **MARTIN**

*Count Them One By One: Black Mississippians Fighting for the Right to Vote*

Martin Jr., Gordon A.

Highlights the groundbreaking case written by one of the Justice Department's fresh-out-of-law-school trial attorneys who traveled to Hattiesburg. Recounts the federal case against Theron Lynd, the voting registrar of Forrest County, MS, who in 1961 had charges filed against him by the United States Justice Department for suppressing local African Americans voting rights.

### **AFRICAN AMERICAN 973.05**

#### **SULLIVAN**

*Lift Every Voice: The NAACP and the Making of the Civil Rights Movement*  
Sullivan, Patricia

Unearths the little-known early decades of the NAACP's activism, telling startling stories of personal bravery, legal brilliance, and political maneuvering by the likes of W.E.B. Du Bois, Mary White Ovington, Walter White, and Thurgood Marshall.

This brochure is one in a series of pamphlets that collectively list and briefly describe more than 140 items in this evolving collection.



Donations from Robert C. Hayden inspired the collation of books celebrating African American arts, political activities, historical movements, and significant figures. Hayden was a Senior Lecturer at U MASS Boston, Northeastern University, Boston College, and Lesley University, spanning from 1978 to 2006 and is President Emeritus of the local branch of the Association for the Study of African American Life and History (ASALH), established in 2002.



The collection does not contain fiction or autobiographical titles nor is it exhaustive of the library's existing holdings related to this special collection.

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**Collection Located on 2<sup>nd</sup> floor**



### **Special Collection Guide:** ***African American Non-Fiction***



Sankofa bird  
A symbol used by the Akan peoples of Ghana  
Looking back, know your history.

The town of Oak Bluffs has a rich history as a time-honored black summer community, supporting African American arts & culture. Continuing to pique the interest of both historians and members of the general public, some materials within this collection describe local historic sites and tours, which juxtapose the contributions of and the injustices suffered by African Americans on the island dating back to the 1700s. The bulk of the collection allows for cultural connections between the island and Black America.

***Civil Rights***

**AFRICAN AMERICAN 305.8 TRILLIN**

*Jackson, 1964: And Other Dispatches from Fifty Years of Reporting on Race in America*

Trillin, Calvin

Collection of essays and articles delving into race relations and the civil rights era.

**AFRICAN AMERICAN 305.89 CARAWAN**

*Freedom is a Constant Struggle*

Carawan, Guy & Candie

Compiles renowned songs that were utilized for the Civil Rights era, inspiring gospels.

**AFRICAN AMERICAN 305.89 COLBY**

*Some Of My Best Friends Are Black*

Colby, Tanner

Discusses the aftermath of the Civil Rights Movement, how much change it accomplished, and what is left undone.

**AFRICAN AMERICAN 322.42 CHAUNCEY**

*May Day At Yale 1970: Recollections*

Chauncey, Henry, Hill, John T., & Strong, Thomas

Narrates events leading up to the Black Panthers & other civil rights activists speaking at Yale University in 1970.

**AFRICAN AMERICAN 323 PRIESTLEY**

*By Gertrude Wilson: Dispatches of the 1960s from a White Writer in a Black World*

Priestley, Justine

Focuses on a white mother of four who worked at and reported for the most prominent African American newspaper of the 1960s.

**AFRICAN AMERICAN 323.09 BRANCH**

*The King Years: Historic Moments in the Civil Rights Movement*

Branch, Taylor

Summarizes the most crucial moments comprising the civil rights movement helmed by MLK

**AFRICAN AMERICAN 323.09 CHAPPELL**

*Waking From The Dream: The Struggle for Civil Rights in the Shadow of Martin Luther King, Jr.*

Chappell, David L.

Examines events in the wake of MLK's assassination.

**AFRICAN AMERICAN 323.09 RIEDER**

*Gospel Of Freedom: Martin Luther King, Jr.'s Letter from Birmingham Jail and the Struggle That Changed a Nation*

Rieder, Jonathan

A critical reading of MLK's *Letter From a Birmingham Jail*. Interviews with King's surviving colleagues and rare transcripts of King speaking at mass are also discussed.

**AFRICAN AMERICAN 323.1 HAMPTON**

*Voices Of Freedom: An Oral History of the Civil Rights Movement from the 1950s Through the 1980s*

Hampton, Henry & Fayer, Steve

Draws upon nearly 1000 interviews with people who took part in the fight, weaving a fascinating narrative of the Civil Rights Movement told by those on the frontlines.

**AFRICAN AMERICAN 323.12 NAACP**

*NAACP 100: Celebrating a Century 100 Years in Pictures*

The National Association for the Advancement of Colored People

A photo essay of the NAACP's milestones.

