

AFRICAN AMERICAN 974.71

GRISWOLD

The Manor: Three Centuries at a Slave Plantation on Long Island
(Griswold, Mac)

Biography of Long Island's Sylvester Manor and the family that has lived there since it was founded as a Colonial New England slave plantation 350 years ago.

AFRICAN AMERICAN 975 BLASS

The Slave Community: Plantation Life in the Antebellum South
(Blassingame, John W.)

Examines Black pre-Civil War culture and the slave family, detailing sexual attitudes, courtship practices and wedding ceremonies, childrearing, familial roles, language, and discipline. Revised edition (1979) presents updated analysis of the life of the black slave.

AFRICAN AMERICAN 975.7 BALL

Slaves In The Family
(Ball, Edward)

A cathartic investigation of the author's efforts to track and meet the descendants of his family's through their oral history.

This brochure is one in a series of pamphlets that collectively list and briefly describe more than 140 items in this evolving collection.



Donations from Robert C. Hayden inspired the collation of books celebrating African American arts, political activities, historical movements, and significant figures. Hayden was a senior Lecturer at U MASS Boston, Northeastern University, Boston College, and Lesley University, spanning from 1978 to 2006 and is President Emeritus of the local branch of the Association for the Study of African American Life and History (ASALH), established in 2002.



The collection does not contain fiction or autobiographical titles nor is it exhaustive of the library's existing holdings related to this special collection.

[Oak Bluffs Public Library](#)

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Collection Located on 2nd floor



Special Collection Guide:
African American
Non-Fiction



Sankofa bird
A symbol used by the Akan peoples of Ghana
Looking back, know your history.

The town of Oak Bluffs has a rich history as a time-honored black summer community, supporting African American arts & culture. Continuing to pique the interest of both historians and members of the general public, some materials within this collection describe local historic sites and tours, which juxtapose the contributions of and the injustices suffered by African Americans on the island dating back to the 1700s. The bulk of the collection allows for cultural connections between the island and Black America.

Slavery & Emancipation

AFRICAN AMERICAN 301.44 ESCOTT

Slavery Remembered: A Record of Twentieth-Century Slave Narratives
(Ecsott, Paul D.)

First major attempt to analyze the slave narratives gathered as part of the Federal Writers' Project. Sensitive examination and quantitative analysis of nearly 2,400 narratives, presenting the differing beliefs and experiences of masters and slaves.

AFRICAN AMERICAN 973 WHITE

The Sounds of Slavery: Discovering African American History through Songs, Sermons, and Speech

(White, Shane & White, Graham)

This exploration of African American slavery through sound is a groundbreaking way of understanding both slave culture and American history.

AFRICAN AMERICAN 973.7 BLIGHT

A Slave No More: Two Men Who Escaped to Freedom, Including Their Own Narratives of Emancipation
(Blight, David W.)

Two newly uncovered narratives and the biographies of the men who wrote them. Gripping stories of escape and richly detailed life histories reconstructed by using a wealth of genealogical information.

AFRICAN AMERICAN 973 STERLING

We Are Your Sisters: Black Women in the Nineteenth Century (Sterling, Dorothy)

Curates letters, oral histories, and excerpts from diaries and autobiographies, providing a panoramic portrait of black women's lives. Presents the words of laundresses and maids, of writers and teachers, along with the testimonies of slave women on work, courtship and family life.

AFRICAN AMERICAN 305.89 BLACKMON

Slavery By Another Name : The Re-enslavement of Black Americans from the Civil War to World War II

(Hochschild, Adam)

Pulitzer Prize winning account of the "Age of Neoslavery," the American period following the Emancipation Proclamation in which convicts, mostly black men, were "leased" through forced labor camps operated by state and federal governments.

AFRICAN AMERICAN 326.09 REDIKER

The Amistad Rebellion: An Atlantic Odyssey of Slavery and Freedom

(Rediker, Marcus)

Unique account of the most successful slave rebellion in American history. 2013 edition includes new epilogue about author's trip to Sierra Leone to search for Lomboko, the slave-trading factory where the Amistad Africans were incarcerated.

AFRICAN AMERICAN 973.7 TOBIN

Hidden in Plain View: A Secret Story of Quilts and the Underground Railroad
(Tobin, Jacqueline L. & Dobard, Raymond G.)

Part adventure and part history, traces the origin of the Charleston Code from Africa to the Carolinas, revealing how enslaved men and women made encoded quilts and used them to navigate their escape on the Underground Railroad.

AFRICAN AMERICAN 973.71 BLOCKSON

The Underground Railroad

(Blockson, Charles L.)

Forty-seven first-hand accounts, detailing the pain, daring and drama of blacks who escaped slavery and fled north to freedom.

AFRICAN AMERICAN 973.71 FONER

Gateway To Freedom: The Hidden History of the Underground Railroad

(Foner, Eric)

Dramatic story of fugitive slaves and the anti-slavery activists who defied the law to help them reach freedom. Builds on fresh evidence to elevate the underground railroad from folklore to sweeping history.

