

AFRICAN AMERICAN 974.7 LEPORE

New York Burning: Liberty, Slavery, and Conspiracy in Eighteenth-Century Manhattan (Lepore, Jill)

Gripping account of racial fear and violence in New York City during the winter of 1741 as ten fires blazed across Manhattan, with panicked whites suspecting a slave uprising. The aftermath: 13 black men burned at the stake, 17 hanged and more than 100 men and women thrown into a dungeon beneath City Hall.

AFRICAN AMERICAN 974.71 GILL

Harlem: The Four Hundred Year History from Dutch Village to Capital of Black America (Gill, Jonathan)

Traces the story of what is perhaps America's most famous, iconic neighborhood with great detail, featuring a host of fascinating figures from George Washington to Langston Hughes.

This brochure is one in a series of pamphlets that collectively list and briefly describe more than 140 items in this evolving collection.



Donations from Robert C. Hayden inspired the collation of books celebrating African American arts, political activities, historical movements, and significant figures. Hayden was a senior Lecturer at U MASS Boston, Northeastern University, Boston College, and Lesley University, spanning from 1978 to 2006 and is President Emeritus of the local branch of the Association for the Study of African American Life and History (ASALH), established in 2002.



The collection does not contain fiction or autobiographical titles nor is it exhaustive of the library's existing holdings related to this special collection.

[Oak Bluffs Public Library](#)

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Collection Located on 2nd floor



Special Collection Guide: African American Non-Fiction



Sankofa bird
A symbol used by the Akan peoples of Ghana
Looking back, know your history.

The town of Oak Bluffs has a rich history as a time-honored black summer community, supporting African American arts & culture. Continuing to pique the interest of both historians and members of the general public, some materials within this collection describe local historic sites and tours, which juxtapose the contributions of and the injustices suffered by African Americans on the island dating back to the 1700s. The bulk of the collection allows for cultural connections between the island and Black America.

Regional & Local History

AFRICAN AMERICAN 303.623 FLA

In The Heat Of The Summer: The New York Riots of 1964 and the War on Crime (Flamm, Michael W.)

Spotlights the drama of a single week in July, 1964, as peaceful protests degenerated into violent rioting after a white police officer in New York City shot and killed black teenager, James Powell. The "Harlem Riot of 1964," as most called it, highlighted a new dynamic in American racial politics.

AFRICAN AMERICAN 305.896 SVE

Blacks In The Adirondacks: A History (Svenson, Sally E.)

Stories of race, freedom, employment, and acceptance in this remote area of New York State, focusing on 1850-1950, a time in which many experienced isolationism and segregation.

AFRICAN AMERICAN 929 DORMAN

Twenty Families Of Color In Massachusetts 1742-1998

(Dorman, Franklin A.)

Outlines twenty families of color in Massachusetts, and is a rich example of a genealogical resource of the non-rich and non-famous.

AFRICAN AMERICAN 974.4 WEI

Lighting The Trail: The African-American Heritage of Martha's Vineyard, First Edition

(Weintraub, Elaine Cawley)

Weintraub, a local history teacher and co-founder of the African American Heritage Trail of Martha's Vineyard, guides readers on a tour of the "Trail", a series of local landmarks commemorating individuals of historical significance.

AFRICAN AMERICAN 974.4 WEI

Lighting The Trail: The African-American Heritage of Martha's Vineyard, Second Edition

(Weintraub, Elaine Cawley)

Expands on the first edition with ten additional chapters devoted to each of the 26 sites comprising the Trail. Includes reflections by the creator of the Trail and celebrates the tenth anniversary.

AFRICAN AMERICAN 974.48 HAYDEN

African Americans & Cape Verdean-Americans In New Bedford

(Hayden, Robert C.)

First book ever published on the history and contributions of African Americans and Cape Verdean-Americans in and from the city of New Bedford, Mass. Illustrated with 80 photographs.

AFRICAN AMERICAN 974.49 DRESSER

African Americans on Martha's Vineyard: From Enslavement to Presidential Visit (Dresser, Thomas)

Local tour guide reveals how the Vineyard became a sanctuary for slaves during the Civil War and how many blacks first came to the Island as indentured servants. Captures intriguing anecdotes from the 19th and 20th centuries.

AFRICAN AMERICAN 974.49 PARHAM

The Vineyard We Knew: A Recollection of Summers on Martha's Vineyard

(Parham, Kevin)

Personal account of summers spent by the author on Martha's Vineyard with his siblings and cousins under the care of their strict grandmother during the 1960's. Relates how the experiences molded and shaped his perspective about life and living.

AFRICAN AMERICAN 974.494 TAY

Martha's Vineyard: Race, Property, and the Power of Place (Taylor, Richard)

A historical narrative of the island's blacks accumulating property as early as the 19th century and creating a community outside the confines of the institutional racism found in the rest of the country.

