

## **AFRICAN AMERICAN 973.93 OBAMA**

*Believe In The Possibility: The Words of Michelle Obama* (Obama, Michelle)  
Collection of inspirational quotes from former First Lady Michelle Obama.

## **AFRICAN AMERICAN PHOTOGRAPHY BUL**

*Rediscovering an American Community of Color: The Photographs of William Bullard, 1897–1917*  
(Burns, Nancy Kathryn & Greenwood, Janette Thomas)  
An invaluable record of African American lives in the aftermath of Emancipation and Reconstruction, with photos taken by William Bullard of Worcester, Mass. between 1897 and 1917.

This brochure is one in a series of pamphlets that collectively list and briefly describe more than 140 items in this evolving collection.



Donations from Robert C. Hayden inspired the collation of books celebrating African American arts, political activities, historical movements, and significant figures. Hayden was a senior Lecturer at U MASS Boston, Northeastern University, Boston College, and Lesley University, spanning from 1978 to 2006 and is President Emeritus of the local branch of the Association for the Study of African American Life and History (ASALH), established in 2002.



The collection does not contain fiction or autobiographical titles nor is it exhaustive of the library's existing holdings related to this special collection.

### [Oak Bluffs Public Library](#)

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## **Collection Located on 2<sup>nd</sup> floor**



## **Special Collection Guide: *African American Non-Fiction***



Sankofa bird  
A symbol used by the Akan peoples of Ghana  
Looking back, know your history.

The town of Oak Bluffs has a rich history as a time-honored black summer community, supporting African American arts & culture. Continuing to pique the interest of both historians and members of the general public, some materials within this collection describe local historic sites and tours, which juxtapose the contributions of and the injustices suffered by African Americans on the island dating back to the 1700s. The bulk of the collection allows for cultural connections between the island and Black America.

## ***Literature & Photography***

**AFRICAN AMERICAN 398.2089 ANN**

*The Annotated African American Folktales* (Gates Jr., Henry Louis & Tatar, Maria)  
From classics featuring Brer Rabbit and Anansi to dozens of stories rarely seen before, this collection of nearly 150 folktales is the most comprehensive and ambitious ever published in American literary history.

**AFRICAN AMERICAN 808.88 NEWMAN**

*African American Quotations* (Newman, Richard)  
Extensive collection of more than 2,500 quotations, including expressions of hope, freedom, strength and survival from George Washington Carver, James Baldwin, Mary McLeod Bethune, Oprah Winfrey and many others.

**AFRICAN AMERICAN 808.88 POWERS**

*Bartlett's Familiar Black Quotations* (Powers, Retha.)  
Paints a rich canvas of black history through time. Five thousand quotes taken from the time of Ancient Egypt through American slavery, Jim Crow, the Civil Rights Era, Apartheid, to today.

**AFRICAN AMERICAN 810.81 ROBBINS**

*The Portable Nineteenth Century African American Women Writers* (Robbins, Hollis, & Gates Jr., Henry Louis)  
A landmark collection, featuring 49 writers, documenting the social, political, and artistic lives of African American women throughout the 19th century.

**AFRICAN AMERICAN 810.8 NORTON**

*The Norton Anthology Of African American Literature* (Gates Jr., Henry Louis & McKay, Nellie Y.)  
Collects the work of 140 writers from 1746 to the present in all genres; plus spirituals and sermons to jazz and hip-hop. Third edition adds new visuals and media, and new selections with emphasis on contemporary writers.

**AFRICAN AMERICAN 810.9 STEPTO**

*A Home Elsewhere: Reading African American Classics in the Age of Obama* (Stepto, Robert B. )  
Written by MV summer resident and Yale professor, Stepto sets canonical works of African American literature in conversation with Barack Obama's Dreams from My Father, shedding surprising light on unexamined angles of works by Frederick Douglas, W.E.B. Du Bois, Toni Morrison and others.

**AFRICAN AMERICAN 810.98 SMITH**

*African American Writers: Profiles of Their Lives and Works-From 1700s to the Present* (Smith, Valerie, Baechler, Lea, & Litz, Walton A.)  
Includes profiles of James Baldwin, Amiri Baraka, Gwendolyn Brooks, W.E.B. Du Bois, Langston Hughes and many others, as well as their works.

**AFRICAN AMERICAN 896 AFRICAN**

*Unseen: Unpublished Black History from the New York Times Photo Archives* (Eveleigh, Darcy, Canedy, Dana, Cave, Damien, & Swarns, Rachel L.)  
Uncovers hundreds of stunning, never-before published photographs long buried in the New York Times archives and tells the stories behind them.

**AFRICAN AMERICAN 973.04 EVELEIGH**

*On The Shoulders Of Giants: My Personal Journey Through the Harlem Renaissance* (Abdul-Jabbar, Kareem)  
Basketball legend traces his childhood in Harlem, his professional career and the pivotal influence of the Harlem Renaissance on black culture in the United States.

**AFRICAN AMERICAN 973.74 CODD**

*African American Faces Of The Civil War: An Album* (Coddington, Ronald S.)  
Discover the men of color who fought for their freedom during the Civil War through profiles illustrated with original, previously unpublished wartime photographs.

