

AFRICAN AMERICAN 305.89

PROVENZO

W.E.B. DuBois's Exhibit Of American Negroes: African Americans at the Beginning of the Twentieth Century (Provenzo Jr., Eugene F.)

An overview of one of America's great collections of African American history, with more than 200 images from the DuBois exhibit shown at the 1900 World's Fair in Paris.

AFRICAN AMERICAN 342.73 HIGGIN

In The Matter Of Color: Race and the American Legal Process - The Colonial Period

(Higginbotham Jr., A. Leon)

"Chronicles in unrelenting detail the role of the law in the enslavement and subjugation of Black Americans during the colonial period."--back cover

AFRICAN AMERICAN 973.05 BERLIN

The Making of African America: The Four Great Migrations (Berlin, Ira)

Challenges the traditional presentation of a linear, progressive history from slavery to freedom with the idea that four great migrations define African American culture and its development.

This brochure is one in a series of pamphlets that collectively list and briefly describe more than 140 items in this evolving collection.



Donations from Robert C. Hayden inspired the collation of books celebrating African American arts, political activities, historical movements, and significant figures. Hayden was a senior Lecturer at U MASS Boston, Northeastern University, Boston College, and Lesley University, spanning from 1978 to 2006 and is President Emeritus of the local branch of the Association for the Study of African American Life and History (ASALH), established in 2002.



The collection does not contain fiction or autobiographical titles nor is it exhaustive of the library's existing holdings related to this special collection.

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Collection Located on 2nd floor



Special Collection Guide:
*African American
Non-Fiction*



Sankofa bird
A symbol used by the Akan peoples of Ghana
Looking back, know your history.

The town of Oak Bluffs has a rich history as a time-honored black summer community, supporting African American arts & culture. Continuing to pique the interest of both historians and members of the general public, some materials within this collection describe local historic sites and tours, which juxtapose the contributions of and the injustices suffered by African Americans on the island dating back to the 1700s. The bulk of the collection allows for cultural connections between the island and Black America.

Ethnic Studies

AFRICAN AMERICAN 305 CHAN

Peoples Of Color In The American West
(Chan, Sucheng)

Essays by revisionist historians and social scientists, with most of the writings treating people of color not as victims but as active participants in the making of the history of the American West.

AFRICAN AMERICAN 305.8 DUBOIS

The Souls Of Black Folks (DuBois, W.E.B.)

A collection of essays that are cornerstones in the literature of black protest, eloquently stating that it is beneath the dignity of a human being to beg for rights that fundamentally belong to everyone.

AFRICAN AMERICAN 305.8 DYS

The Black Presidency: Barack Obama & the Politics of Race in America

(Dyson, Michael Eric)

Delves into the true meaning of Barack Obama's historic presidency and its effects on race and blackness in America.

AFRICAN AMERICAN 305.8 HUGHES

A Pictorial History Of Black Americans

(Hughes, Langston)

A dynamic, pioneering work in the popular history of African Americans, with more than 1,300 illustrations including, paintings, drawings, cartoons, prints, posters, photographs, film stills and more.

AFRICAN AMERICAN 305.8 MOORE

The South Side: A Portrait of Chicago and American Segregation

(Moore, Natalie Y.)

Moore, a Chicago native, explores contemporary segregation in the city's South Side through the stories of people who reside in the communities.

AFRICAN AMERICAN 305.8 ROTH

Reproducing Racism: How Everyday Choices Lock in White Advantage

(Roithmayr, Daria)

Argues that a self-reinforcing monopoly of white advantage in American culture perpetuates racial inequality for African Americans and Latinx.

AFRICAN AMERICAN 305.8 WOODSON

The Mis-Education Of The Negro

(Woodson, Carter G.)

A landmark book, written in 1933, argues that the American education system of the time, culturally conditioned, rather than taught, African Americans, fostering dependency and an acceptance of racial and cultural inferiority.

AFRICAN AMERICAN 305.80009 ORTIZ

An African American And Latinx History Of The United States (Ortiz, Paul)

An intersectional history of the shared struggle for African American and Latinx civil rights.

AFRICAN AMERICAN 305.8009 KEN

Stamped From The Beginning: The Definitive History of Racist Ideas in America (Kendi, Ibram X.)

Chronicles the origins, history and power of anti-Black racist ideas in American society through the life stories of five major American intellectuals to help better deal with racist thought in America today.

AFRICAN AMERICAN 305.89 GATES

The African Americans: Many Rivers to Cross (Gates Jr, Henry Louis)

Companion book to the six-part, six-hour PBS documentary, chronicling 500 years of African American history.

