This brochure is one in a series of pamphlets that collectively list and briefly describe more than 140 items in this evolving collection.

Donations from Robert C. Hayden inspired the collation of books celebrating African American arts, political activities, historical movements, and significant figures. Hayden was a senior Lecturer at U MASS Boston, Northeastern University, Boston College, and Lesley University, spanning from 1978 to 2006 and is President Emeritus of the local branch of the Association for the Study of African American Life and History (ASALH), established in 2002.

The collection does not contain fiction or autobiographical titles nor is it exhaustive of the library’s existing holdings related to this special collection.

The town of Oak Bluffs has a rich history as a time-honored black summer community, supporting African American arts & culture. Continuing to pique the interest of both historians and members of the general public, some materials within this collection describe local historic sites and tours, which juxtapose the contributions of and the injustices suffered by African Americans on the island dating back to the 1700s. The bulk of the collection allows for cultural connections between the island and Black America.
AFRICAN AMERICAN 305 CHAN
*Peoples Of Color In The American West*
(Chan, Sucheng)
Essays by revisionist historians and social scientists, with most of the writings treating people of color not as victims but as active participants in the making of the history of the American West.

AFRICAN AMERICAN 305.8 DUBOIS
*The Souls Of Black Folks* (DuBois, W.E.B.)
A collection of essays that are cornerstones in the literature of black protest, eloquently stating that it is beneath the dignity of a human being to beg for rights that fundamentally belong to everyone.

AFRICAN AMERICAN 305.8 DYS
*The Black Presidency: Barack Obama & the Politics of Race in America*
(Dyson, Michael Eric)
Delves into the true meaning of Barack Obama's historic presidency and its effects on race and blackness in America.

AFRICAN AMERICAN 305.8 HUGHES
*A Pictorial History Of Black Americans* (Hughes, Langston)
A dynamic, pioneering work in the popular history of African Americans, with more than 1,300 illustrations including, paintings, drawings, cartoons, prints, posters, photographs, film stills and more.

AFRICAN AMERICAN 305.8 MOORE
*The South Side: A Portrait of Chicago and American Segregation*
(Moore, Natalie Y.)
Moore, a Chicago native, explores contemporary segregation in the city's South Side through the stories of people who reside in the communities.

AFRICAN AMERICAN 305.8 ROTH
*Reproducing Racism: How Everyday Choices Lock in White Advantage* (Roithmayr, Daria)
Argues that a self-reinforcing monopoly of white advantage in American culture perpetuates racial inequality for African Americans and Latinx.

AFRICAN AMERICAN 305.8 WOODSON
*The Mis-Education Of The Negro* (Woodson, Carter G.)
A landmark book, written in 1933, argues that the American education system of the time, culturally conditioned, rather than taught, African Americans, fostering dependency and an acceptance of racial and cultural inferiority.

AFRICAN AMERICAN 305.8009 ORTIZ
*An African American And Latinx History Of The United States* (Ortiz, Paul)
An intersectional history of the shared struggle for African American and Latinx civil rights.

AFRICAN AMERICAN 305.8009 KEN
*Stamped From The Beginning: The Definitive History of Racist Ideas in America* (Kendi, Ibram X.)
Chronicles the origins, history and power of anti-Black racist ideas in American society through the life stories of five major American intellectuals to help better deal with racist thought in America today.

AFRICAN AMERICAN 305.89 GATES
*The African Americans: Many Rivers to Cross* (Gates Jr, Henry Louis)
Companion book to the six-part, six-hour PBS documentary, chronicling 500 years of African American history.