

AFRICAN AMERICAN 973.05

RUTKOFF

Fly Away: The Great African American Cultural Migrations

(Rutkoff, Peter M. & Scott, William B.)

Traces the ideas that inspired African Americans to abandon the South for freedom and opportunity elsewhere and illuminates the origins, development, and transformation of national culture during an important chapter in twentieth-century American history.

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WILLIAMS

Destruction of Black Civilization: Great Issues of a Race from 4500 B.C. to 2000 A.D. (Williams, Chancellor)

Contends that many elements— nature, imperialism, and stolen legacies— have aided in the destruction of the black civilization and offers a new approach to the research, teaching, and study of African history by shifting the main focus from the history of Arabs and Europeans in Africa to the Africans themselves.

This brochure is one in a series of pamphlets that collectively list and briefly describe more than 140 items in this evolving collection.



Donations from Robert C. Hayden inspired the collation of books celebrating African American arts, political activities, historical movements, and significant figures. Hayden was a senior Lecturer at U MASS Boston, Northeastern University, Boston College, and Lesley University, spanning from 1978 to 2006 and is President Emeritus of the local branch of the Association for the Study of African American Life and History (ASALH), established in 2002.



The collection does not contain fiction or autobiographical titles nor is it exhaustive of the library's existing holdings related to this special collection.

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Collection Located on 2nd floor



**Special Collection Guide:
*African American
Non-Fiction***



Sankofa bird
A symbol used by the Akan peoples of Ghana
Looking back, know your history.

The town of Oak Bluffs has a rich history as a time-honored black summer community, supporting African American arts & culture. Continuing to pique the interest of both historians and members of the general public, some materials within this collection describe local historic sites and tours, which juxtapose the contributions of and the injustices suffered by African Americans on the island dating back to the 1700s. The bulk of the collection allows for cultural connections between the island and Black America.

Cultural Studies

AFRICAN AMERICAN 027.475 WIE

The Desegregation Of Public Libraries In The Jim Crow South

(Wiegand, Shirley A. & Wayne A.)

Examines the library desegregation movement in several southern cities and states during the 1950's and 60's.

AFRICAN AMERICAN 241.1 WASH

Conversations With God: Two Centuries of Prayers by African Americans

(James Melvin Washington)

A classic collection of African American prayers spanning 235 years from the beginnings of slavery to today, described by Coretta Scott King as "a powerful testament of faith and hope."

AFRICAN AMERICAN 305.8 NEAL

New Black Man

(Neal, Mark Anthony)

Puts forth a model for black masculinity in the 21st century, moving beyond patriarchy to embrace feminism and combat homophobia, while emphasizing family, community and diversity.

AFRICAN AMERICAN 305.89 BIRD

The Big Book Of Soul : The Ultimate Guide to the African American Spirit

(Bird, Stephanie Rose)

An in-depth look at the source of soul in African American culture and how it is expressed today.

AFRICAN AMERICAN 306.1 STOUTE

The Tanning Of America: How Hip-Hop Created a Culture That Rewrote the Rules of the New Economy

(Stoute, Steve)

Chronicles how hip-hop came to define urban culture as the embodiment of cool and explains that, when marketed properly, it can forge broad based appeal among consumers with the same mindset, exclusive of race.

AFRICAN AMERICAN 427.97 DILLARD

Black English (Dillard, J.L.)

Discusses the evolution, structure and characteristics of African American language.

AFRICAN AMERICAN 641.59 HARRIS

High On The Hog: A Culinary Journey from Africa to America (Harris, Jessica B.)

Utterly engaging history, celebrating the delicious and restorative foods of African American cuisine.

AFRICAN AMERICAN 970 WALKER

African Roots/American Cultures: Africa in the Creation of the Americas

(Walker, Sheila S.)

Examines the pivotal role Africans and their descendants have played in the creation and foundation of American cultures.

AFRICAN AMERICAN 973.04 BOND

Lift Every Voice and Sing: A Celebration of the Negro National Anthem - 100 Years, 100 Voices

(Bond, Julian & Wilson, Sondra Kathryn)

Artists, educators, politicians and activists reflect on their personal experiences with the song through 100 essays, illuminating the enduring power of an anthem.

AFRICAN AMERICAN 973.05 GATES

The New Negro: Readings on Race, Representation, and African American Culture, 1892-1938

(Gates Jr., Henry Louis & Jarrett, Gene Andrew)

Collects more than 100 essays published from 1892-1938 that examine the issues of race and representation in African American culture.

