This brochure is one in a series of pamphlets that collectively list and briefly describe more than 140 items in this evolving collection.

Donations from Robert C. Hayden inspired the collation of books celebrating African American arts, political activities, historical movements, and significant figures. Hayden was a senior Lecturer at U MASS Boston, Northeastern University, Boston College, and Lesley University, spanning from 1978 to 2006 and is President Emeritus of the local branch of the Association for the Study of African American Life and History (ASALH), established in 2002.

The collection does not contain fiction or autobiographical titles nor is it exhaustive of the library’s existing holdings related to this special collection.
AFRICAN AMERICAN 027.475 WIE
The Desegregation Of Public Libraries In The Jim Crow South
(Wiegand, Shirley A. & Wayne A.)
Examines the library desegregation movement in several southern cities and states during the 1950's and 60's.

AFRICAN AMERICAN 241.1 WASH
Conversations With God: Two Centuries of Prayers by African Americans
(James Melvin Washington)
A classic collection of African American prayers spanning 235 years from the beginnings of slavery to today, described by Coretta Scott King as "a powerful testament of faith and hope."

AFRICAN AMERICAN 305.8 NEAL
New Black Man
(Neal, Mark Anthony)
Puts forth a model for black masculinity in the 21st century, moving beyond patriarchy to embrace feminism and combat homophobia, while emphasizing family, community and diversity.

AFRICAN AMERICAN 305.89 BIRD
The Big Book Of Soul : The Ultimate Guide to the African American Spirit
(Bird, Stephanie Rose)
An in-depth look at the source of soul in African American culture and how it is expressed today.

AFRICAN AMERICAN 306.1 STOUTE
The Tanning Of America: How Hip-Hop Created a Culture That Rewrote the Rules of the New Economy
(Stoute, Steve)
Chronicles how hip-hop came to define urban culture as the embodiment of cool and explains that, when marketed properly, it can forge broad based appeal among consumers with the same mindset, exclusive of race.

AFRICAN AMERICAN 427.97 DILLARD
Black English
(Dillard, J.L.)
Discusses the evolution, structure and characteristics of African American language.

AFRICAN AMERICAN 641.59 HARRIS
High On The Hog: A Culinary Journey from Africa to America
(Harris, Jessica B.)
Utterly engaging history, celebrating the delicious and restorative foods of African American cuisine.

AFRICAN AMERICAN 970 WALKER
African Roots/American Cultures: Africa in the Creation of the Americas
(Walker, Sheila S.)
Examines the pivotal role Africans and their descendants have played in the creation and foundation of American cultures.

AFRICAN AMERICAN 973.04 BOND
Lift Every Voice and Sing: A Celebration of the Negro National Anthem - 100 Years, 100 Voices
(Bond, Julian & Wilson, Sondra Kathryn)
Artists, educators, politicians and activists reflect on their personal experiences with the song through 100 essays, illuminating the enduring power of an anthem.

AFRICAN AMERICAN 973.05 GATES
The New Negro: Readings on Race, Representation, and African American Culture, 1892-1938
(Gates Jr., Henry Louis & Jarrett, Gene Andrew)
Collects more than 100 essays published from 1892-1938 that examine the issues of race and representation in African American culture.