Meet Nina Ferry

Island born and raised, Nina Ferry spent her 20s traveling, studying and teaching abroad. After finishing an undergraduate degree in English literature, she was awarded a Rotary Scholarship to the University of the South Pacific in Fiji to earn a master’s in education. Nina also ran programs in New Zealand and taught in an international school. As much as she loved life down under, Martha’s Vineyard remained her touchstone.

“Martha’s Vineyard is a unique place,” she said. “I realized you can struggle anywhere and you can give back anywhere, so I came back to my roots.”

Nina’s first stop was Martha’s Vineyard Regional High School. Although there were no jobs for an English teacher, she taught special education and tutored students. And then she had an epiphany.

“I decided I really wanted to be a librarian,” she said. Librarianship was the perfect way to merge her love of literature and research and fulfill her commitment to public service and social justice. She’s wrapped that all up in her new job as the Adult and Technology Services Librarian for the Oak Bluffs Public Library.

Her goals are to expand the library’s collection of graphic novels which draw teens and young adults to the library, to build on the library’s collection on Martha’s Vineyard history, reach out to underserved groups like our English Language learners, foreign students and people with disabilities. She also wants to make the library the destination for people who want to refine their computer and technology skills. Creating a Maker Space laboratory is another goal.

“I want the library to be a safe place to grow and to learn,” she said. She also sees a need to help patrons become savvy consumers of digital information.

When she isn’t at the reference desk, you’ll find Nina cozied up with a good book or plotting ways to reach out to more segments of the community. She also plans to expand the community by one when she and her partner, Matt Montanile, welcome a baby in May.
Maus

Oak Bluffs Public Library hosts the next MVLA “Islanders Read the Classics” Tues, Mar 21 at 7pm when noted graphic novelist Paul Karasik lectures on Art Spiegelman’s Pulitzer Prize-winning comic book, Maus. Using the conventions of comic books and the age-old cats vs mice narrative, Spiegelman’s Maus relates the rise of Nazism and the Holocaust that ensues using his father’s experiences as a Holocaust survivor. It is considered a modern classic and is required reading in many high schools and colleges. Karasik was a student and collaborator of Spiegelman. Karasik, a Vineyard resident, is a notable graphic novelist in his own right and has a long career as a teacher and lecturer. His cartoons have appeared in the New Yorker.

The History of Skating Ballet

Corinne de Langavant will lead a workshop on “The History of Skating Ballet” on Sat., Mar 18 from 11:30-3:30. This educational and historical account of the overlap between ice skating and classical ballet features notable influences such as Louis XIV, William & Mary, Napoleon, Goethe, Victor Hugo, Prince Philip & Queen Victoria, too. Participants also get some movement instruction, as well — part ballet, part skating.

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It’s All Happening at the Library

Sooner or later, someone always asks year-round residents how they cope in the off-season. Those in the know head to the library where there’s something for everyone. Today’s library is more than a repository for books, magazines, CDs and DVDs. On any given day, you’re bound to find something to watch, learn or do. And given the talent that abounds on the Island, it’s almost sure to be world-class and home-grown.

Program Coordinator Nate Luce collaborates with library staff, patrons and the Island’s treasure trove of authors, artists, musicians, artisans, dancers and exercise and movement practitioners to find programs and activities that will bring more people to the library.

“I want to appeal to all the segments of the population, from senior citizens to young adults” Nate explains. “I try to see who has been underrepresented and try to find what will appeal to them.”

Nate takes great pride in producing the first African American Literature and Culture Festival last August. He’s penciled a return engagement for late August 2017 and plans to include an art exhibit of paintings by Q. T. “Cutie” Bowles, a contemporary of Harlem Renaissance artist Lois Mailou Jones. His biggest “hit” was the “Cottage City in 3-D” presentation by local historian Hal Garneau who brought 100 vintage stereoscope images of Oak Bluffs. Nate remains blown away by the sight of a standing room-only audience all wearing 3-D glasses. His Decomposition series has given a platform to some of the island’s best and least-known musicians to discuss their creative process and introduce audiences to music they otherwise might not have an opportunity to hear. He also hosts a weekly radio program on WVYV 96.7 of musical selections from the library’s collection.

Other opportunities in the planning stages include an oral history workshop and archive, an online book club for people who can’t get to the library and a monthly evening “café” that will bring together Portuguese speakers who want to learn English and English speakers who want to learn Portuguese. Nate also hopes to make OBPL programs available via live-streaming and on-demand videos for people who can’t come to the library on a given date. Nate is quick to credit the generosity of the Library Friends and their contributors who make programming possible.

“My programming budget is paltry,” he explains. “We would not be able to do a fraction of what we’ve offered if not for the Friends.”